## CULT 500

## Core Issues in Cultural Studies

**Fall 2021**

**Monday 12.40-13.30, Tuesday: 17.40-19.30**

**FASS 1076-1078**

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This course introduces the students to the core theoretical frameworks of graduate study in Cultural Studies by focusing on the debates around the definitions of the concept of culture as well as on such specific historical and current issues as time and place, affect, gender and sexuality, media and popular culture, and the changing configurations of private and public spheres. It covers how the Cultural Studies developed particular approaches on the everyday life and social interactions, informed by larger political and economic inequalities. It combines the overview of the major theoretical and methodological approaches in the field of cultural politics and criticism with a critical discussion of various applications of these approaches in specific social, political, and historical contexts.

***Requirements and Grading:***

***Attendance and participation:* (15%)** Attendance is required and class participation will play a major role in the success of the course, as well as in your grades. Classes will be held in the campus. Since there are only 2-3 articles to read every week, students are required to do in-depth reading, and deconstruct the article in terms of analyzing its theoretical framework, conceptual map and methodology, as well as relating the texts’ contents with their own everyday life experiences and observations.

***Response Papers:* (45%)** For a total of 3 weeks, you are asked to submit a five-page, double spaced response paper, via e-mail to me, by Wednesday 10.00 AM. The response paper should discuss (not summarize) all the readings of that week, making connections between them, discussing strengths and weaknesses, asking questions and raising criticisms. The authors of the response papers will also lead a part of the discussion that week based on the points they made in their paper.

***Final Paper* (40%)** You are expected to submit a (double spaced) 12-15 page analytical

paper on a topic related to this course, drawing on the semester’s readings and class discussions.

***Academic Integrity***: Be sure to familiarize yourself with the university’s policy on

plagiarism and academic integrity:

<http://www.sabanciuniv.edu/eng/?genel_bilgi/felsefemiz/akademikdurustlukilkeleri.html>

**Course Schedule**

**Week 1 Introduction**

**Week 2 Culture**

* Raymond Williams, “Culture” in *Keywords,* Flamingo, London, 1983, pp. 87-93.
* Tony Bennett, 2005, “Culture” *The New Keywords*, edited by Tony Bennett, Lawrence Grossberg and Meaghan Morris, Blackwell, 63-69.

**Week 3 Culture and Power**

* E.P. Thompson, Time, Work-Discipline, and Industrial Capitalism, *Past&Present,* 38, 1967, 56-97.
* Michel Foucault, Part 3: Discipline, *Discipline and Punish: The Birth of the Prison*, Second Vintage Books, 1977, 135-170.

**Week 4 Culture and Politics**

* Terry Eagleton, *The Idea of Culture*, Oxford: Blackwell Publishing, 2005, 1-50.
* Norma Gonzales, Advocacy Anthropology and Education: Working through the Binaries, *Current Anthropology*, 51 (2), (2010), 249-258.

**Week 5 Inequalities**

* Karl Marx and Frederick Engels, “Manifesto of the Communist Party” in *Economic and Philosophical Manuscripts of 1844 and the Communist Manifesto*, Buffalo, NY: Prometheus Books, 203-243.
* Antonio Gramsci, “Intellectuals” in *The Gramsci Reader: Selected Writings 1916-1935*, David Forgacs, ed., New York: New York Univ. P., 2000, 300-311.
* Gavin Smith, “Hegemony” in *A Companion to the Anthropology of Politics*, edited by David Nugent and Joan Vincent, Oxford: Blackwell, 2007, 216-230.

**Week 6 Cultural Studies**

* Stuart Hall, “Encoding/Decoding” in *Culture, Media, Language*, eds. Stuart Hall, et. al., London: Routledge, 1980, 128-138.
* Stuart Hall, “Cultural Studies and Its Theoretical Legacies” in *The Cultural Studies Reader,* ed. Simon During, London: Routledge, 2001 [1993], pp.97-109.
* Mark C.J. Stoddart, Ideology, Hegemony, Discourse: A Critical Review of Theories of Knowledge and Power, *Social Thought&Research*, 28, 2007, 191-225

**Week 7 Ideology**

* Jacques Lacan, “The Mirror Stage as Formative of the Function of the I” in É*crits: A Selection,* trans. Alan Sherida. New York & London: Norton, 1977, 1-7.
* Louis Althusser, “Ideology and Ideological State Apparatuses” in *Mapping Ideology,* Slavoj Zizek, ed., London and New York: Verso, 1994, pp.100-140.
* Pierre Bourdieu and Terry Eagleton, “Doxa and Common Life: An Interview” in *Mapping Ideology (Ed. Slavoj Zizek*), Verso, London, 1994, pp. 265-277.

**Week 8 Time and Culture**

* Kinneret Lahad, “Stop Waiting!: Hegemonic and Alternative Scripts on Single Women’s Subjectivity”, *Time&Society*, 0(0), 2016, 1-22.
* Cathrine Brun, “Active Waiting and Changing Hopes: Toward a Time Perspective on Protracted Displacement”, *Social Analysis,* 59(1), 2015, 19-37.

**Week 9 Gender and Culture**

* Sofia P. Caldeira, Sander D. Ridder &Sophie Van Bauwel, “Exploring the Politics of Gender Representation on Instagram: Self-representations of Femininity”, *DiGeSt*. *Journal of Diversity and Gender*, 5(1), 2018, 23-42.
* Jolien Voorspoels, ““In our Department There is Absolutely no Discrimination of Women or others.”: Staff Attitudes on Gender Quotas in a Belgian University”” *DiGeSt. Journal of Diversity and Gender*, 5(1), 2018, 43-66.
* Denise Gill, “Listening, *Muhabbet,* and the Practice of Masculinity”, *Ethnomusicology*, 62(2), 2018, 171-205.

**Week 10 Media and Popular Culture**

* James P. Walsh, “Social Media and Moral Panics: Assessing the Effects of the Technological Change on Societal Reaction”, *International Journal of Cultural Studies*, 23 (6), 2020, 840-859.
* Hao Chao, “From Asymmetric Dependency to Discursive Disengagement: How Social Movements and the Media/Public Talked Past Each Other”, *Media, Culture and Society*, 43(4), 2021, 787-806.

**Week 11 History Revisited**

* George Mantzios, “Cold War Image-Myths: A Crime Scene Ethnography of Defacement and Historical Redress from Athens Greece”, *International Journal of Cultural Studies*, 24 (5), 2021, 749-766.
* Eray Çaylı, “The Politics of Spatial Testimony: The Role of Space in Witnessing Martyrdom and Shame During and After a Widely Televised and Collectively Perpetrated Arson Attack in Turkey”, *Space and Culture*, 2020, 1-14.

**Week 12-13 Affect & Anthropocene**

* Michael Carrithers, “Louise J. Brakken, Steven Emery, Can a Species be a Person?: A Trope and its Entanglements in the Anthropocene Era”, *Current Anthropology*, 52 (5), 2011, 665-681.
* Burç Köstem, “‘The world is Sinking:’ Sand, Urban Infrastructure, and World-cities”, *Cultural Studies*, 35 (4-5), 2021, 684-706.
* Clare Hemmings, “Invoking Affect: Cultural Theory and the Ontological Turn”, *Cultural Studies*, 19 (5), 2005, 548-567.
* Sarah Cefai, “Introduction: Mediating Affect”, *Cultural Studies*, 32 (1), 2018, 1-17.